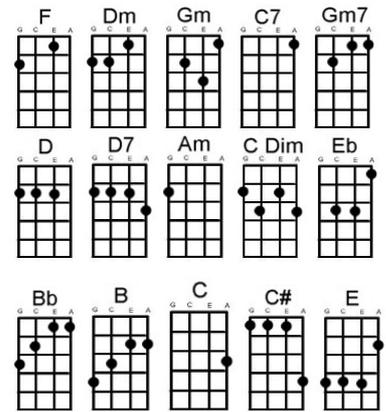


# Try A Little Tenderness Otis Redding

Hear this song at: <http://www.youtube.com/watch?v=dael4sb42nl>

From: Richard G's Ukulele Songbook [www.scorpex.net/uke.htm](http://www.scorpex.net/uke.htm)



[F] Oh she may be [Dm] weary  
[Gm] And young girls they do get [C7] weary  
[F] Wearing that [Eb] same old shaggy [D] dress [D7]  
[Gm] But when she gets weary  
[C7] Try a little tender[Am]ness [Cdim] [Gm7] [C7]  
[F] I know she's [Dm] waiting [Gm] just antici[C7]pating  
[F] The thing that you'll [Eb] never never po[D]ssess no no [D7] no  
[Gm] But while she's there waiting  
[C7] Try just a little bit of [F] tenderness [Bb] [F]  
That's all you gotta do [F7]  
[Bb] Now it might be a little bit senti[A]mental no no [A7] no  
[Dm] But she has her griefs and [G] cares  
[Bb] But the soft words they are spoke so [A] gentle yeah yeah [A7] yeah  
[Gm] And it makes it easier easier to [Gm7] bear [C7]  
[F] You won't re[Dm]gret it no no  
[Gm] Them young girls they don't for[C7]get it  
[F] Love is their [Eb] whole happi[D]ness yeah yeah [D7] yeah  
[Gm] But it's all so easy [C7] all you got to do  
Is try a little [F] tenderness [D] [D7]  
You've got to  
[Gm] Hold her [Am] and squeeze her [Bb] and never [B] leave her  
You [C] got to got to [C#] got to got to [D] got to got to  
[Eb] Try a [E] little [F] tenderness [Eb] [D]  
You've got to  
[Gm] Hold her [Am] don't squeeze her [Bb] don't ever [B] leave her  
You [C] got to got to [C#] got to got to [D] got to got to  
[Eb] Try a [E] little [F] tenderness [Eb] [D]  
Repeat and finish on [F] tenderness

Hint for run – I prefer to play Gm/Am/Bb/B/C/C# with chord structures as shown and then continue C# formation up one fret at a time to get D/Eb/E/F. Then drop the formation back two frets to get Eb and another one to get D...and then start again. An alternative for ukes with a longer fret board is to continue the Bb formation up the neck until F is reached, then drop back two frets to Eb and another to get D (you will end up at fret 5)