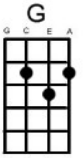


# The Nips Are Getting Bigger Mental As Anything

Hear this song at: <http://www.youtube.com/watch?v=DnG1vqVIPGE> (play along in this key)

From: Richard G's Ukulele Songbook [www.scorpex.net/Uke](http://www.scorpex.net/Uke)



Intro: [G] [C] [D] [G] [C] [D]

[G] [Gmaj7] [Em7] [Gmaj7] [C] [D] [G] [Gmaj7] [Em7] [Gmaj7] [C] [D]

[G] Started [Gmaj7] out [Em7] [Gmaj7] just [C] drinking beer [D]

I [G] didn't know [Gmaj7] how or [Em7] why or [Gmaj7] what

I was [C] doing there [D]

[G] Just a couple [Gmaj7] more [Em7] made me

[Gmaj7] Feel a little [C] better [D]

Be[G]lieve me when I [Gmaj7] tell you it was [Em7] nothing to [Gmaj7] do

With the [C] letter [D]

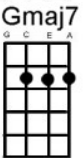
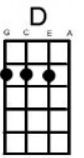
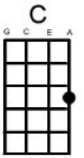
[G]...[G\*] [G] [C] [D] [G]... [G\*] [G] [C] [D]

[G] Ran right out of beer I took a look into the [C] larder [D]

[G] No bones nothing I'd better go and get something [C] harder [D]

[G] Back in a flash I started on a dash of Ja[C]maica Rum [D]

[G] Me and Pat Malone drinking on our ow[C]n [D]



## Chorus:

[G] Wo ho [Gmaj7] [Em7] the [Gmaj7] nips are getting [C] bigger [D]

[G] Wo yeah [Gmaj7] [Em7] the [Gmaj7] nips are getting [C] bigger [D]

[G] Wo ho [Gmaj7] [Em7] the [Gmaj7] nips are getting [C] bigger [D]

[G] Yeah [Gmaj7] [Em7] [Gmaj7] they're getting [C] bigger [D]

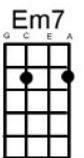
[G]...[G\*] [G] [C] [D] [G]...[G\*] [G] [C] [D]

[G] Sometimes I [Gmaj7] wonder what [Em7] all these [Gmaj7] chemicals  
Are [C]doing to my brain [D]

[G] Doesn't worry [Gmaj7] me e[Em7]nough to stop [Gmaj7] me  
From [C] doing it again [D]

[G] Wiping out [Gmaj7] brain cells [Em7] by the [Gmaj7] million  
But [C] I don't care [D]

It [G] doesn't worry [Gmaj7] me [Em7] even though [Gmaj7] I ain't got  
A [C] lot to spare [D]



## Repeat Chorus

[G]...[G\*] [G] [C] [D] [G]...[G\*] [G] [C]

G\*: G0C2E3A5. On the G after this chord in the riff, try to play the G, C and E strings only

The G Gmaj7 Em7 Gmaj7 run mimics the bass line of the original. If preferred, simply play G instead (as per verse 2, which doesn't have the descending bass line)