

The Long And Winding Road

Beatles

Hear this song at: <https://www.youtube.com/watch?v=cWpRYOfIS2U> (play along with capo at 3rd fret)

From: Richard G's Ukulele Songbook www.scorpexuke.com

(\vee G0) The (\wedge C3) long (\wedge C2) and (\wedge E3) wind(\wedge E0)ing [\wedge F] road
[\vee G7sus2! \vee G7sus2!] [\vee G7sus2! \vee G7sus2!]

That [C] leads [Am/C] to [C7*] your [F] door [Am] [Am7*] [F]
Will [Em7] never disa[Am]ppear [Am7*]

[Dm] I've seen that [G7] road be[C7sus4]fore [C7]
[F] It [Em7] always leads [Am] me here [Am7*]
[Dm] Lead me [G7] to your [C] door

(\vee G0) The (\wedge C3) wild (\wedge C2) and (\wedge E3) wind(\wedge E0)y [\wedge F] night
[\vee G7sus2! \vee G7sus2!] [\vee G7sus2! \vee G7sus2!]

That the [C] rain [Am/C] washed [C7*] a[F]way [Am] [Am7*] [F]
Has [Em7] left a pool of [Am] tears [Am7*]

[Dm] Crying [G7] for the [C7sus4] day [C7]
[F] Why [Em7] leave me standing [Am] here [Am7*]
[Dm] Let me [G7] know the [C] way

[C] Many times I've [F] been alone
And [Em7] many times I've [G7sus2] cried [G7]
[C]Any way you'll [F] never know
The [Em7] many ways I've [G7sus2] tried [G7]

But (\vee C3) still (\wedge C2) they (\wedge E3) lead (\wedge E0) me [\wedge F] back
[\vee G \vee sus2! \vee G7sus2!] [\vee G7sus2! \vee G7sus2!]

To the [C] long [Am/C] win[C7*]ding [F] road [Am] [Am7*] [F]
You [Em7] left me standing [Am] here [Am7*]

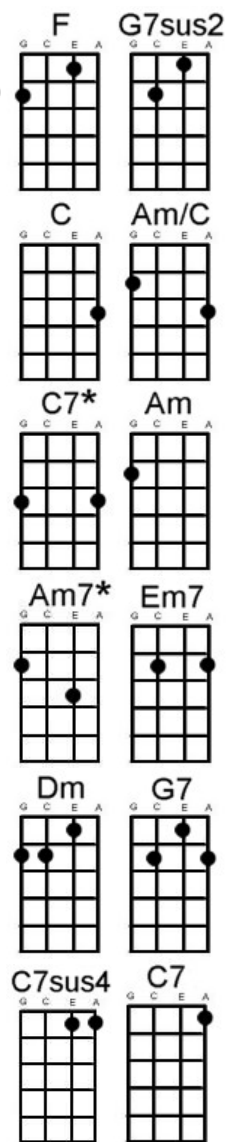
[Dm] A long [G7] long time a[C7sus4]go [C7]
[F] Don't [Em7] leave me [Am] waiting here [Am7*]
[Dm] Lead me [G7] to your [C] door

[C] [Dm] [Em7] [G7sus2] [G7] [C] [Dm] [Em7] [G7sus2] [G7]

But (\vee C3) still (\wedge C2) they (\wedge E3) lead (\wedge E0) me [\wedge F] back [\vee G \vee sus2! \vee G7sus2!]
[\vee G7sus2! \vee G7sus2!]

To the [C] long [Am/C] win[C7*]ding [F] road [Am] [Am7*] [F]
You [Em7] left me standing [Am] here [Am7*]

[Dm] A long [G7] long time a[C7sus4]go [C7]
[F] Don't [Em7] keep me waiting [Am] here [Am7*]
[Dm] Lead me [G7] to your [C] door (\wedge C2) (\wedge E3) (\wedge E0) [\wedge F]
[\vee G \vee sus2! \vee G7sus2!] [\vee G7sus2! \vee G7sus2!] [C!]



\vee = strike down
 \wedge = pick up
Try to include other strings with strike down and pick up (but not the A string when picking E string notes)

Emphasise strike down on G string when playing Am Am/C C7* chord sequence