Overload   Sugababes

[F#] Strange fear I ain't felt for years the boy's coming and I'm close to tears
I can't [G] let   go   of   you [F#] now
[F#] Imagination's playing round for free in my world I take him out for tea
[G] Oh my God he can't say [F#] no
[F#] Skipping school gonna walk for air I just had to get out of there
I'm on [G] overload in my [F#] head

[F#] Train comes I don't know its destination
It's a [G] one-way ticket to a madman's situ[F#]ation
[F#] Train comes I don't know its destination
It's a [G] one-way ticket to a madman's situ[F#]ation

[F#] Life in a dream time does come true and in my sleep I think of you
[G] Feather bed by my[F#]self
[F#] Basically probability says that fate's gonna side with me
It's been [G] so long on my [F#] shelf

[F#] Train comes I don't know its destination
It's a [G] one-way ticket to a madman's situ[F#]ation
[F#] Train comes I don't know its destination
It's a [G] one-way ticket to a madman's situ[F#]ation

[F#] The tension is incredible boy I'm in charge you know how I feel for you
Will you stop or will you just keep [G] going please don't say [F#] no no no no

[F#] Train comes I don't know its destination (yeah yeah yeah)
It's a [G] one-way ticket to a madman's situ[F#]ation (situation)
[F#] Train comes I don't know its destination (I know I know)
It's a [G] one-way ticket to a madman's situ[F#]ation (situation)

[F#] Train comes I don't know its destination (our secret's safe in bed)
It's a [G] one-way ticket to a madman's situ[F#]ation (situation)
[F#] Train comes I don't know its destination (I know I know)
It's a [G] one-way ticket to a madman's situ[F#]ation (got me feeling bad)

This song is played in two chords separated by a semitone. To play along with the original use F# G6C6E6A9 and G G7C7E7A9 but the song can be transposed to any two chord combination to suit voice or preferred playing position. In first position, D G2C2E2A0 and Eb G0C3E3A1 or A G2C1E0A0 and Bb G3C2E1A1 work well. Alternatively drop the F# formation to any position and slide up one fret for the next chord...or do the same with any other formation that covers all the strings – to get the two chords.